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Duke Gill 10386 County Road 1292 Flint, TX 75762

Dear Duke,

Thought I'd drop you a line and see if you are still working on your family history. I know as a teacher it must be difficult to find the time, but it is obvious from your earlier letters that you enjoy it.



Figure 1: Before restoration

I know that you like old family photos as much as I do. I recently located a charcoal sketch of your great-greatgrandfather, Tom Hall, that I'm excited about. I don't know if you have seen it before, and thought that you would like a copy. I believe that the sketch was done about 1904-1906, from a tintype that probably dates back into The original had the 1880's. deteriorated some (slight stains, light scratches, some flaking of the original media), so I photographed it, then scanned the photograph into my computer, and then restored it. It was my first restoration, and I was pleased with the way it came out.

Duke, I'll also enclose computerenhanced copies of the two photos I have of Easter Ann (Pults) Hall. I know that you were interested in them,

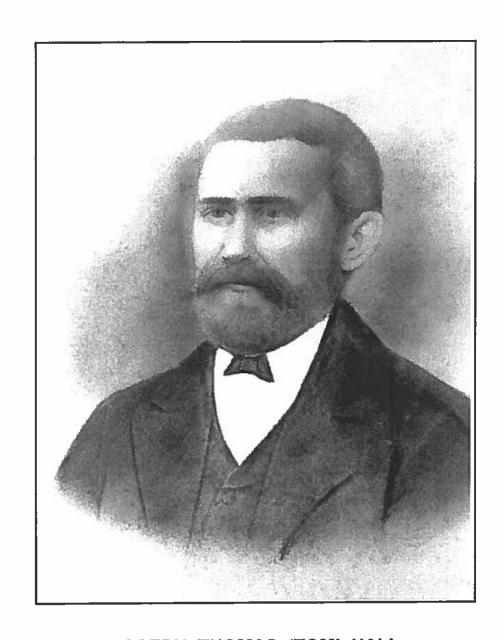
and that I sent you copies several years ago, but these are slightly better copies. I'm still looking for a better photo of Easter, but no luck so far.

I'd love to hear from you again.

Best wishes,

miles

Mike Landwehr



JOSEPH THOMAS 'TOM' HALL (1848-1917)

PULTS FAMILY



near Elm Store, Arkansas.

Figure 23: Annie Hall

Source: This photo was scanned from an original photograph given to the author by Marie (Stubblefield) Hawkins. The small photograph, about 2 ½" wide and about 3 ¾" high, is glued onto a decorative white cardboard backing and frame about 3 ½" wide and 5 ¼" high. The photo is badly faded, making the image almost unrecognizable. It appears that this may be a photograph of another photograph, and I suspect that it is a photograph of an earlier tintype. On the back of the photograph is the following handwritten inscription:

Annie Hall

Subject: On the basis of the inscription on the back of the photo, we assume that this photograph is of Easter Ann 'Annie' (Pults) Hall.

Relationship: Easter Ann 'Annie' (Pults) Hall was my greatgrandmother. Ann Pults was the daughter of Frederick Comodore Perry 'Perry' and Susan E. (Wood) Pults. Ann was born in Tennessee on December 3, 1850. She married Joseph Thomas 'Tom' Hall at Myrtle, Missouri, on December 19, 1875. Ann died on August 2, 1893, and is buried in the Walnut Grove Cemetery

Date: If this photograph is, as I suspect, a photograph of an earlier photograph of Ann (Pults) Hall, I would suspect that this photograph was probably taken some time after Ann's death in 1893. The white cardboard backing and frame to which this photograph has been affixed is similar to the cardboard backing for a photograph of Elizabeth 'Betsy' (Robertson) Brewer which we suspect was taken about 1899-1905.

Place: Unknown

Notes: None

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Figure 24: Annie Hall

Source: This photo was scanned from an original photograph given to the author by Marie (Stubblefield) Hawkins. The small photograph, about 2 1/4" wide and about 3 1/2" high, is glued onto a decorative white cardboard backing and frame about 3 1/2" wide and 5 1/4" high. The photo is badly faded, making the image almost unrecognizable. It appears that this may be a photograph of another photograph, and I suspect that it is a photograph of an earlier tintype. On the back of the photograph is the following handwritten inscription:

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would suspect that this photograph was probably taken some time after Ann's death in 1893. The white cardboard backing and frame to which this photograph has been affixed is similar to the cardboard backing for a photograph of Elizabeth 'Betsy' (Robertson) Brewer which we suspect was taken about 1899-1905.

Place: Unknown

Notes: The evidence that this photograph is a copy of an earlier photograph is less clear in this instance than it is with the other photograph of "Annie Hall". However, the white cardboard backing for the two photograph's is identical, suggesting that they were taken at the same time, and if one of the two photographs is a "photo of a photo", it would seem to follow that the other photograph is also a "photo of a photo".

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